

Felicidade

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arrang^t : Roland Dyens

Con balanço ♩ ca 100

1 *f* *ppp sub.*

3 *pp sub.*

5 *p sub.* *plp.* (*) *(f sub.)* CV

7 *p sub.* (*) *mp* *sempre plp.*

9 (CV) *port.* 0 *poco metal.* *unghia*

11 CII *con spirito* 0 *pp (metal.)* *mp* *plp.* a m i

13 (CII) *port.* 0 *(unghia)*

15 (plp.) *CIII* *plp. sfz*

Tous les accords piqués résulteront du soulèvement rapide
des doigts de la main gauche / all the staccato chords

17

17

19

21

23

25

27

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31

33

33 *dolce* *sempre plp.*

35 CIII

(CII)

37 *gliss.*

39 CV IV III *sempre unghia* *sfz* *gliss.* *secco*

41 *dolce* *pp sub.* *(quasi niente)*

43 *mf* *(pp)* *gliss.* *mf*

45 CIII *r fz* *secco*

47 CV ossia CV *ossia* CV *gliss.*

49 *con malizia*

51 *CV* *gliss. lento*

53 *CIV V* *CIII* *gliss. secco* *CII*
f molto animato

55 XII i m a i *chiaro 10* *molto*

57 *CIV V* *(CIII)* *gliss. secco* *CII* *molto*
sfpz

59 V (sim.) *8va* *10* *CIII* *sfpz* *(plp.)*

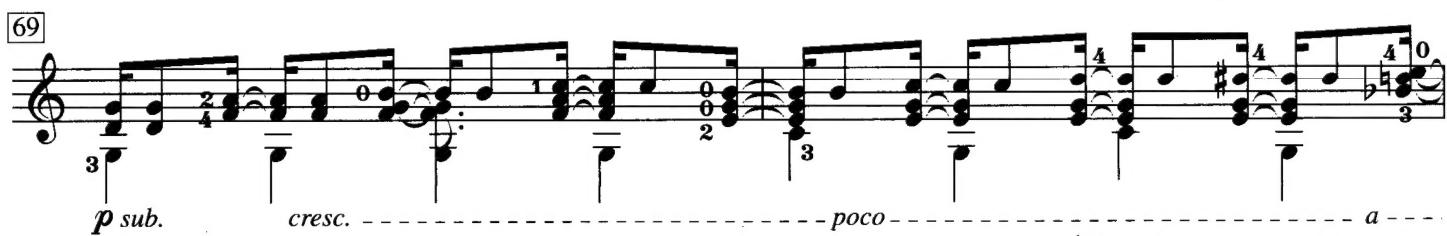
61 *CII* *a m (perc. strings)* *(CII)* *CVI*
p sub. *sempre plp.* *p* *secco*

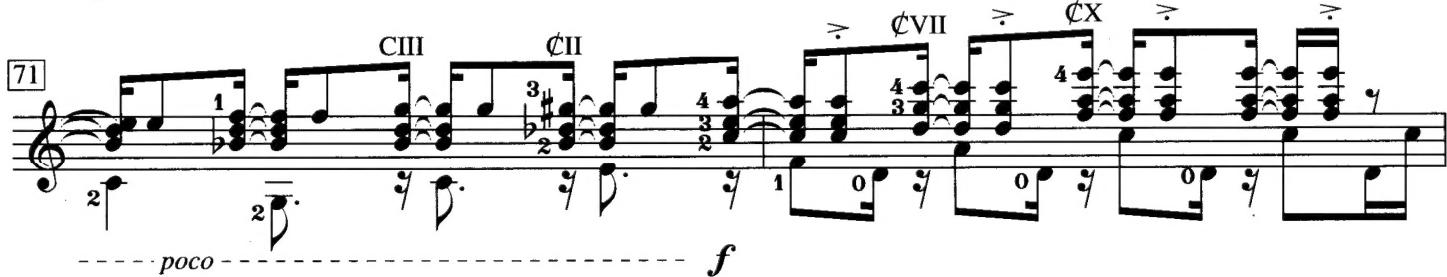
63 *CV* *(CV)* *CIII i a m* *mp*

42

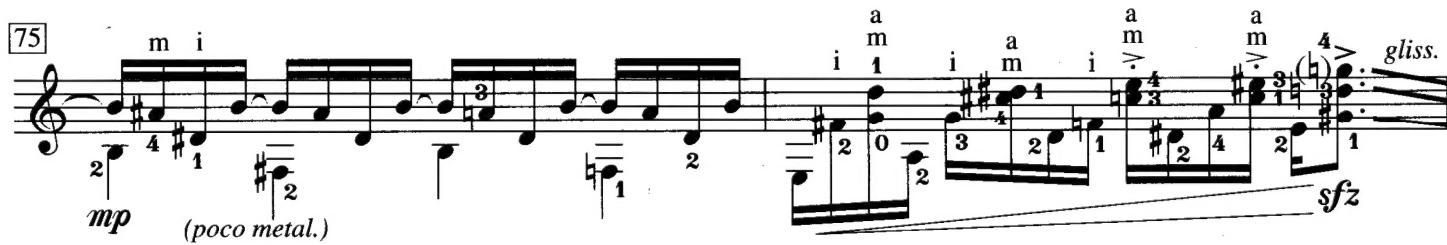
65 *m* a m i > CI


67 secco CV


69


71 CIII CI^{II} > CVII > CX > CV


(CX) molto secco CX


75 m i a m i a m a m > gliss.


Trionfante
 77 f > gliss.


(CV) (IV) (III) (come prima)
 79 ppp sub. sfz (secco)


81



83



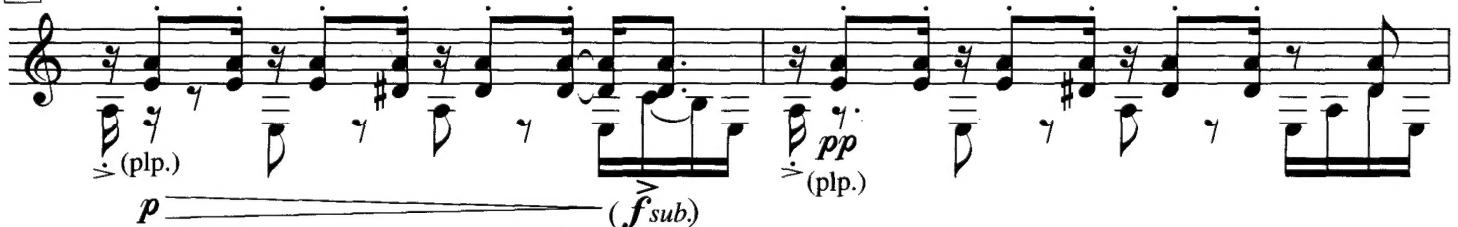
85



87



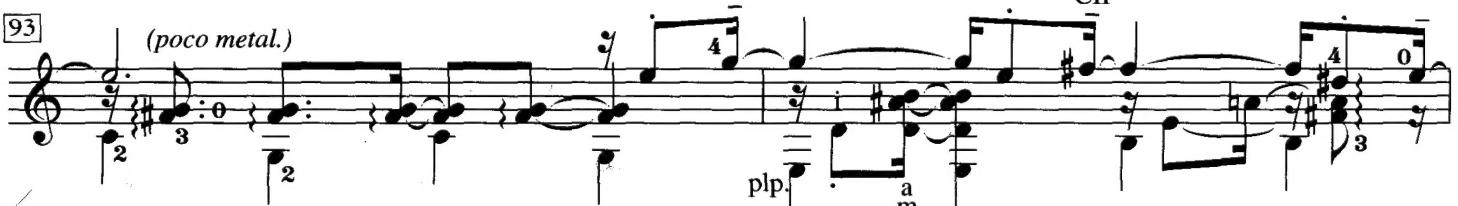
89



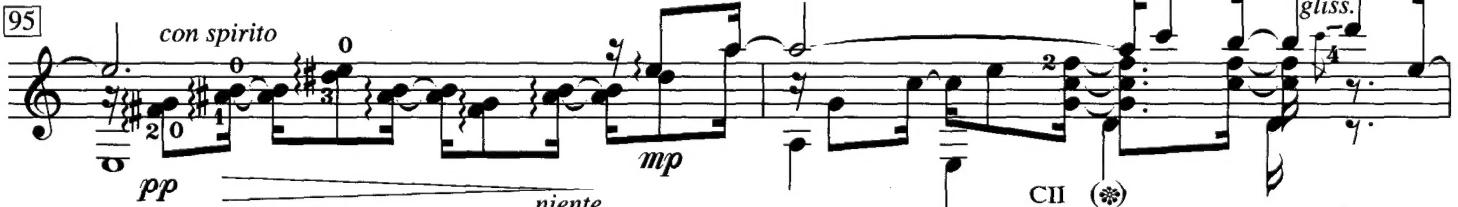
91



93



95



97

99 CIII

(pip.) dolce *sfsz*

101 gliss. CIII

CII perc. table

103 pp 2 4 0 3 3 2 mp 2

105 gliss. IV III CV V

107 pp sub. f deciso

109 p sub. (unghia) 2

111 m i m i i i sim. mp cresc. poco a

113 poco molto

115 Fim (Tristeza não tem fim, felicidade sim...) (T.R.) fff secco